

COURSE SYLLABUS
MUSIC 151 – INTRODUCTION TO MUSIC: JAZZ /ROCK
PERFORMING ARTISTS CONCERT SERIES
SPRING 2009

A. COURSE INSTRUCTOR:

yeager1@mail.sdsu.edu

GRADUATE ASSISTANT

pjaugust@gmail.com

<p>ALL QUESTIONS CONCERNING EXAM GRADES, CONCERT ATTENDANCE, WRITTEN CONCERT REPORTS AND EXTRA CREDIT SHOULD GO TO THE <u>GRADUATE ASSISTANT.</u></p>

B. SPECIAL FEE FOR LIVE CONCERTS

IT IS **IMPERATIVE** THAT YOU PURCHASE YOUR TICKET PACKET BY **2PM ON FRIDAY, FEBRUARY 13TH** EITHER AT THE SMITH RECITAL HALL BOX OFFICE OR ONLINE AT: <http://music.sdsu.edu/>

Ticket Packets will not be available after this date and you will have to purchase your tickets individually (at the higher cost).

The Special Fee is \$105 for the ten (10) ticket packet.

SMITH RECITAL HALL

no other textbooks or materials

C. HOW TO PAY THE \$105 FEE AND OBTAIN YOUR BOOK OF TEN (10) CONCERT TICKETS

<http://music.sdsu.edu/>

Smith Recital Hall Box Office

Smith Recital Hall Box Office Hours

You are strongly encouraged to buy your tickets ahead of time, either by the packet or online! This will relieve long lines at the box office before concerts.

Online Purchase

<http://music.sdsu.edu/>.

YOU MUST HAVE THE APPROPRIATE TICKET TO ENTER EACH CONCERT. IF YOUR TICKETS ARE LOST OR YOU HAVE THE WRONG ONE, YOU WILL HAVE TO PURCHASE A SINGLE CONCERT TICKET AT THE SMITH RECITAL HALL BOX OFFICE OR ONLINE.

ID card

**your student red
before 6pm**

after the concert has completely finished If you are late for a concert or leave early, you will not receive credit. **NO EXCEPTIONS!**

D. COURSE DISCRIPTION

Explorations course in the Humanities and Fine Arts

STUDENT OUTCOMES

E. CLASS MEETINGS and EXAM DATES (4:00-5:40pm in M113)
(*all other classes are internet study days on your own time)

- Wednesday, January 28th
- Wednesday, February 4th
- Wednesday, February 18th _____
- Wednesday, February 25th
- Wednesday, March 18th _____
- Wednesday, April 22nd _____
- Wednesday, May 20th (finals week) _____

CONCERT SCHEDULE (6:00-6:50pm in SDSU SMITH RECITAL HALL)

- #1 February 18th
- #2 February 25th
- #3 March 4th
- #4 March 11th
- #5 March 18th
- #6 March 25th
- #7 April 8th
- #8 April 15th
- #9 April 29th
- #10 May 13th

EXTRA CREDIT / MAKE-UP CONCERTS

- March 21st – 8pm (credit only for entire concert (2 sets))
- March 22nd – 4pm (credit only for entire concert (2 sets))
- April 27th – 7:30-8:20pm

F. TEXTBOOKS

None!:

<http://jazz.sdsu.edu/courseM151>

G. CONCERT PROTOCOL

ZERO TOLERANCE POLICY ALL ELECTRONIC DEVICES MUST BE TURNED OFF!!!

talking disruptive behavior

Picture I.D.'s will be checked.

H. GRADING COMPONENTS (400 pts = 100%)

<https://blackboard.sdsu.edu/>

Total Point Scale

1. EXAMS [200 pts = 50%]

RUBRIC FOR M151 CONCERT REPORT

CONCEPTUAL	THESIS	DEVELOPMENT & SUPPORT	STRUCTURING	LANGUAGE