

Track 1 – Naima

| Time | Rhythmic Styles | Musical Concepts | Solo Instruments |
|------|-------------------------|--|------------------------------------|
| 0:00 | Afro-Cuban 0:00-2:05 | | |
| 0:30 | | | |
| 1:00 | | | Counterpoint 0:50-1:05 |
| 1:30 | | | |
| 2:00 | Swing 2:05-2:33 | | Tenor Saxophone 2:05-3:13 |
| 2:30 | Afro-Cuban 2:33-3:50 | | |
| 3:00 | | | |
| 3:30 | | | Voicing-Across-Sections 3:30- 3:50 |
| 4:00 | | Ostinato 3:50-4:17 | Bass Trombone 3:30-3:50 |
| 4:30 | | Ostinato (cont.) & Stop-Time 4:17-4:31 | |
| 5:00 | Afro-Cuban 4:31-5:55 | | |
| 5:30 | | | |
| 6:00 | | | |
| 6:30 | | | |