

Track 2 – The Crawfish Stomp

http://jazz.sdsu.edu/audio/Hasenpfeffer_02_The_Crawfish_Stomp.mp3

Time	Rhythmic Styles	Musical Concepts	Solo Instruments
0:00	New Orleans Street March 0:00-6:03	Collective Improvisation 0:18-0:31	
0:30			
1:00		Voicing Across Sections 0:54-1:28	
1:30			
2:00			
2:30		Soprano Saxophone 2:20-3:02	
3:00		Trumpet 3:02-3:46	
3:30		Plunger Mute Trombone 3:46-4:29	
4:00			
4:30		Tenor Saxophone 4:29-5:11	
5:00			
5:30		Trading 4's 5:11-5:45	
		Collective Improvisation 5:45-5:58	
6:00			Drums 5:58-6:03
6:30		Stop Time 6:03-6:38	
6:30	New Orleans Street March 6:38-8:12		Drums 6:39-6:43
7:00			
7:30		Collective Improvisation 7:17-7:40	
8:00		Collective Improvisation & Cadenza 7:52-8:12	
8:30			