

# Track 5 – The Goombay Smash

[http://jazz.sdsu.edu/audio/Hasenpfeffer\\_05\\_The\\_Goombay\\_Smash.mp3](http://jazz.sdsu.edu/audio/Hasenpfeffer_05_The_Goombay_Smash.mp3)

Time	Rhythmic Styles	Musical Concepts	Solo Instruments
0:00		Ostinato 0:00-0:47	
0:30	Montuno 0:32-0:47		
1:00	Songo 0:47-1:20	Counterpoint 1:04-1:20	
1:30	Samba 1:20-2:00		
2:00		Stop Time 2:00-2:08	Trombone 2:00-3:15
2:30	Songo 2:08-2:37		
3:00	Samba 2:38-3:15		
3:30	Songo 3:15-3:45		Alto Saxophone 3:15-4:59
4:00	Samba 3:45-4:59		
4:30			
5:00	Montuno 4:59-7:18	Ostinato 4:42-7:18	
5:30			
6:00			
6:30			
7:00			
7:30	Samba 7:20-7:43	Stop Time 7:18-7:20 Counterpoint 7:20-7:37	
8:00	Samba 7:45-8:27	Stop Time 7:43-7:45	
8:30			