

EXAM #2 – WEEKS 5-8

Listening Guide to *Where's my Hasenpfeffer (Blues for "Bugs")*

To listen to the online audio examples, you will need to download an MP3 player to your computer. It is recommended you download Apple's iTunes or another free media player that has an indication of time in minutes and seconds.

Get iTunes: <http://www.apple.com/itunes/download/>

Once you have downloaded and installed the MP3 player you must visit the website below to download the audio.

Get the audio: <http://jazz.sdsu.edu/audio.php>

Once at the website (pictured below), click the name of the song you wish to hear. The song will automatically load into your web browser. Allow it to finish loading. Next, go to the **File** menu and choose **Save as...** you will then be prompted to save the audio onto your computers hard drive. This must be done individually for each track.

Once you have downloaded all the tracks, open iTunes and via the **File** menu, choose **Add to Library...** Add the audio to the iTunes playlist from the location you have saved it. You are now able to simultaneously hear the audio and view the track times.


Audio

Below is a collection of recordings highlighting the San Diego State University Jazz Ensembles and Combos directed by Bill Yeager and Rick Helzer. All of the tracks from the CD's of past semesters are available for download in MP3 format unless otherwise noted.

WHERE'S MY HASENPFEFFER?
San Diego State University
Jazz Ensemble

Bill Yeager, Director

NOW AVAILABLE
through [Seabreeze Vista Records](#)



TRACK INFORMATION:

- | | |
|--|---|
| 1. Naima (6.8 MB) | 6. All the Things You Are (7.8 MB) |
| 2. The Crawfish Stomp (9.4 MB) | 7. Don't Git Sassy (6.9 MB) |
| 3. Lush Life (6.8 MB) | 8. Lickety Split (7.8 MB) |
| 4. Blue 16 (11.2 MB) | 9. Where's My Hasenpfeffer? (Blues for "Bugs") (8.8 MB) |
| 5. The Goombay Smash (9.7 MB) | |

If you are experiencing difficulty obtaining the audio, iTunes, You Tube, or MP3 player, please visit the SDSU Student Computing Center for assistance. The Love Library Student Computing Center is located on the 2nd floor of the Malcolm A. Love Library building. The entry door (LL-200) is on the south side of the building facing the Open Air Theatre. The Student Computing Center is comprised of an open Lab and Help Desk. Its purpose is to facilitate students in completing assigned class work, as well as provide wide range of support to assist students with computer problems relating to the Internet (FTP, Telnet, Web, and Email), Web page Creation and Troubleshooting, PC and Mac Operating Systems, Virus Problems, and

Hardware and Software, ROHAN Account Information and Help, UNIX Systems Commands, Microsoft Office, Netscape, Internet Explorer, SPSS, and Business Databases.

Computer Help: <http://www-rohan.sdsu.edu/~scc/>

STUDY GUIDE – M151 – EXAM #2 – WEEKS 5-8 – QUESTIONS 1-30

SDSU Recording *Where's My Hasenpfeffer?* (Blues for "Bugs")

QUESTIONS 1-5 IDENTIFY THE SOLO WOODWIND INSTRUMENT

- a. Soprano Saxophone
- b. Alto Saxophone
- c. Tenor Saxophone
- d. Baritone Saxophone
- e. Flute

QUESTIONS 6-10 IDENTIFY THE SOLO BRASS INSTRUMENT

- a. Trumpet
- b. Trombone
- c. Harmon-Mute Trumpet
- d. Plunger-Mute Trombone
- e. Bass Trombone

QUESTIONS 11-15 IDENTIFY THE RHYTHMIC STYLE

- a. Swing
- b. Shuffle
- c. Ballad
- d. Jazz Waltz
- e. New Orleans Street March

QUESTIONS 16-20 IDENTIFY THE RHYTHMIC STYLE

- a. Afro-Cuban
- b. Songo
- c. Samba
- d. Montuno
- e. Rock

QUESTIONS 21-25 IDENTIFY THE MUSICAL CONCEPT

- a. Stop-Time
- b. Rubato
- c. Voicing-Across-Sections
- d. Collective Improvisation
- e. Soli

QUESTIONS 26-30 IDENTIFY THE MUSICAL CONCEPT

- a. Cadenza
- b. Ostinato
- c. Counterpoint
- d. Trading 2's
- e. Trading 4's

Track 1 – Naima

Time	Rhythmic Styles	Musical Concepts	Solo Instruments
0:00	Afro-Cuban 0:00-2:05		
0:30			
1:00		Counterpoint 0:50-1:05	
1:30			
2:00	Swing 2:05-2:33		Tenor Saxophone 2:05-3:13
2:30	Afro-Cuban 2:33-3:50		
3:00			
3:30		Voicing-Across-Sections 3:30- 3:50	Bass Trombone 3:30-3:50
4:00		Ostinato 3:50-4:17	
4:30		Ostinato (cont.) & Stop-Time 4:17-4:31	
5:00	Afro-Cuban 4:31-5:55		
5:30			
6:00			
6:30			

Track 2 – The Crawfish Stomp

http://jazz.sdsu.edu/audio/Hasenpfeffer_02_The_Crawfish_Stomp.mp3

Time	Rhythmic Styles	Musical Concepts	Solo Instruments
0:00	New Orleans Street March 0:00-6:03	Collective Improvisation 0:18-0:31	
0:30			
1:00		Voicing Across Sections 0:54-1:28	
1:30			
2:00			
2:30		Soprano Saxophone 2:20-3:02	
3:00		Trumpet 3:02-3:46	
3:30		Plunger Mute Trombone 3:46-4:29	
4:00			
4:30		Tenor Saxophone 4:29-5:11	
5:00			
5:30		Trading 4's 5:11-5:45	
		Collective Improvisation 5:45-5:58	
6:00			Drums 5:58-6:03
6:30		Stop Time 6:03-6:38	
6:30	New Orleans Street March 6:38-8:12		Drums 6:39-6:43
7:00			
7:30		Collective Improvisation 7:17-7:40	
8:00		Collective Improvisation & Cadenza 7:52-8:12	
8:30			

Track 3 – Lush Life

http://jazz.sdsu.edu/audio/Hasenpfeffer_03_Lush_Life.mp3

Time	Rhythmic Styles	Musical Concepts	Solo Instruments
0:00	Ballad 0:00-2:11	Rubato 0:00-2:11	Trombone 0:27-4:31
0:30			
1:00			
1:30			
2:00	Jazz Waltz 2:11-4:52		
2:30			
3:00			
3:30			
4:00			
4:30			
5:00		Cadenza 4:52-5:06	
5:30	Ballad 5:07-5:55	Rubato 5:07-5:55	Trombone 4:52-5:55
6:00			

Track 4 – Blue 16

Time	Rhythmic Styles	Musical Concepts	Solo Instruments
0:00	Swing (2-Beat) 0:00-1:30	Voicing Across Sections 0:29-1:30	
0:30			
1:00	Swing (4-Beat) 1:30-8:34	Voicing Across Sections (cont.) & Counterpoint 1:30-2:01	Flute 2:01-3:30
1:30			
2:00		Guitar 3:30-6:03	
2:30			
3:00			
3:30			
4:00			
4:30			
5:00			
5:30			
6:00	Voicing Across Sections 6:39-8:04		
6:30			
7:00			
7:30			
8:00	Swing (2-Beat) 8:35-9:05	Voicing Across Sections 9:05-9:24	
8:30			
9:00	Swing (4-Beat) 9:05-9:46	Voicing Across Sections (cont.) and Counterpoint 9:05-9:24	
9:30			
10:00			

Track 5 – The Goombay Smash

http://jazz.sdsu.edu/audio/Hasenpfeffer_05_The_Goombay_Smash.mp3

Time	Rhythmic Styles	Musical Concepts	Solo Instruments
0:00		Ostinato 0:00-0:47	
0:30	Montuno 0:32-0:47		
1:00	Songo 0:47-1:20	Counterpoint 1:04-1:20	
1:30	Samba 1:20-2:00		
2:00		Stop Time 2:00-2:08	Trombone 2:00-3:15
2:30	Songo 2:08-2:37		
3:00	Samba 2:38-3:15		
3:30	Songo 3:15-3:45		Alto Saxophone 3:15-4:59
4:00	Samba 3:45-4:59		
4:30			
5:00	Montuno 4:59-7:18	Ostinato 4:42-7:18	
5:30			
6:00			
6:30			
7:00			
7:30	Samba 7:20-7:43	Stop Time 7:18-7:20 Counterpoint 7:20-7:37	
8:00	Samba 7:45-8:27	Stop Time 7:43-7:45	
8:30			

Track 6 – All the Things You Are

http://jazz.sdsu.edu/audio/Hasenpfeffer_06_All_The_Things_You_Are.mp3

Time	Rhythmic Styles	Musical Concepts	Solo Instruments
0:00	Swing (4-Beat) 0:00-0:41		Piano 0:00-1:20
0:30			
1:00	Swing (2-Beat) 0:41-0:59 Swing (4-Beat) 0:59-6:51		
1:30		Voicing Across Sections 1:38-1:55	
2:00			
2:30		Voicing Across Sections 2:35-2:53	
3:00			
3:30			Alto Saxophone 3:14-5:18
4:00			
4:30			
5:00			
5:30		Counterpoint 5:18-5:51	
6:00			Piano 6:03-6:51
6:30			
7:00			

Track 7 – Don't Git Sassy

http://jazz.sdsu.edu/audio/Hasenpfeffer_07_Dont_Git_Sassy.mp3

Time	Rhythmic Styles	Musical Concepts	Solo Instruments
0:00	Shuffle 0:00-1:04	Counterpoint 0:23-0:35	
0:30			Drums 0:35-1:04
1:00	Shuffle 1:07-6:02	Stop Time 1:04-1:07	Tenor Saxophone 1:04-2:18
1:30			
2:00		Trading 2's 1:54-2:18	
2:30			
3:00			Trombone 2:41-3:52
3:30		Trading 2's 3:29-3:52	
4:00		Soli 3:52-4:39	
4:30			
5:00			
5:30		Counterpoint 5:14-5:26	Drums 5:26-6:02
6:00			
6:30			

Track 8 – Lickety Split

http://jazz.sdsu.edu/audio/Hasenpfeffer_08_Lickety_Split.mp3

Time	Rhythmic Styles	Musical Concepts	Solo Instruments
0:00		Stop Time 0:00-0:12	
0:30	Rock 0:12-2:00		
1:00			
1:30			Baritone Saxophone 1:35-3:30
2:00	Swing 2:00-2:06		
2:30	Rock 2:06-2:30		
3:00	Swing 2:30-2:51	Stop Time 2:51-3:30	
3:30	Rock 3:30-6:50		
4:00		Ostinato 4:00-4:54	
4:30			
5:00			
5:30			
6:00			
6:30		Ostinato 6:11-6:50	
7:00			

Track 9 – Where’s My Hasenpfeffer?(Blues for “Bugs”)

Time	Rhythmic Styles	Musical Concepts	Solo Instruments
0:00	Swing (4 Beat) 0:00-1:18		Piano 0:00-1:18
0:30			
1:00			
1:30	Swing (2 Beat) 1:18-1:57	Counterpoint 1:35-1:57	
2:00	Swing (4 Beat) 1:57-7:42		
2:30			
3:00			Tenor Saxophone 2:40-3:57
3:30			
4:00			Trombone 4:03-5:34
4:30			
5:00			
5:30			
6:00			Harmon Mute Trumpet 5:55-7:10
6:30			
7:00			
7:30			
8:00			

**YOU TUBE STUDY GUIDE – M151 – EXAM #2
WEEKS 5-8 – QUESTIONS 31-50**

BE ABLE TO IDENTIFY ALL OF FOLLOWING BY THE

**AUDIO ALONE
(NO VIDEO AT EXAM)**

AND BY THE

**ARTIST’S NAME AND SONG TITLE
(no song title for the singers)**

QUESTIONS 31-35

EARLY BLUES SINGERS

- a. Robert Johnson – “Hellhound On My Trail”
http://www.youtube.com/watch?v=sqgcM_CmhdA
- b. Eddie Boyd – “Five Long Years”

- c. Roosevelt Sykes – “I Got A Girl”

- d. Muddy Waters – “Got My Mojo Working”
<http://www.youtube.com/watch?v=K91Qj870HHk>
- e. Louis Jordan – “Buzz Me Baby”

QUESTIONS 36-40

EARLY JAZZ

- a. Scott Joplin – “Maple Leaf Rag”
http://www.youtube.com/watch?v=pMAAtL7n_rc
- b. Jelly Roll Morton – “Wolverine Blues”

- c. The Original Dixieland Jazz Band – “Tiger Rag”

d. Louis Armstrong - "When the Saints Go Marching In"
<http://www.youtube.com/watch?v=wyLjbMBpGDA>

e. Fats Waller - "Your Feet's Too Big"
<http://www.youtube.com/watch?v=in1eK3x1PBI>

QUESTIONS 41-45 THE SWING ERA

a. Duke Ellington - "Satin Doll"
http://www.youtube.com/watch?v=SDDCzb3dv_Y&mode=related&search=

b. Count Basie - "Corner Pocket"
http://www.youtube.com/watch?v=M4-ZBQ_UYgM&mode=related&search=

c. Benny Goodman - "Sing, Sing, Sing"
http://www.youtube.com/watch?v=3mJ4dpNal_k

d. Coleman Hawkins - "Body and Soul"
<http://www.youtube.com/watch?v=0Q7J4PgrRsY>

e. Art Tatum - "Tiger Rag"
http://www.youtube.com/watch?v=CaPeks0H3_s

QUESTIONS 46 - 50 EARLY ROCK AND ROLL

a. B.B. King - "The Thrill is Gone"
<http://www.youtube.com/watch?v=Qtm66Z3lebc>

b. Little Richard - "Lucille"
<http://www.youtube.com/watch?v=z3-OaNevkfg&feature=related>

c. Chuck Berry - "Roll Over Beethoven"
<http://www.youtube.com/watch?v=jLD5H4uQ1xs>

d. Elvis Presley - "Heartbreak Hotel"
<http://www.youtube.com/watch?v=1Qo1eaWF8c>

e. Jerry Lee Lewis - "Whole Lotta Shakin' Going On"
<http://www.youtube.com/watch?v=8yRdDnrB5kM>