

MUSIC 351 D JAZZ HISTORY AND APPRECIATION

LISTENING GUIDE FOR SDSU RECORDING *Thought Trains*

EXAM #1 OUTLINE

QUESTIONS 1-5 IDENTIFY THE SOLO WOODWIND INSTRUMENT

- a. Soprano Saxophone
- b. Alto Saxophone
- c. Tenor Saxophone
- d. Baritone Saxophone
- e. Flute

QUESTIONS 6-10 IDENTIFY THE SOLO BRASS INSTRUMENT

- a. Trumpet
- b. Trombone
- c. Harmon-Mute Trumpet
- d. Plunger-Mute Trombone
- e. Flugelhorn

QUESTIONS 11-15 IDENTIFY THE RHYTHMIC STYLE

- a. Swing
- b. Swing (with Brushes)
- c. Shuffle
- d. Ballad
- e. Jazz Waltz

QUESTIONS 16-20 IDENTIFY THE RHYTHMIC STYLE

- a. Afro-Cuban 6/8
- b. Songo
- c. Samba
- d. 12/8 Feel
- e. ECM-Straight 8th Note

QUESTIONS 21-25 IDENTIFY THE MUSICAL CONCEPT

- a. Stop-Time
- b. Rubato
- c. Voicing-Across-Sections
- d. Collective Improvisation
- e. Soli

QUESTIONS 26-30 IDENTIFY THE MUSICAL CONCEPT

- a. Cadenza
- b. Ostinato
- c. Counterpoint
- d. Trading 4's
- e. Trading 8's

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RHYTHMIC STYLES / MUSICAL CONCEPTS / SOLO INSTRUMENTS

Track #1: Killer Joe

Rhythmic Style: Afro-Cuban 6/8 (0:00-7:18)

Musical Concepts: Ostinato (0:00-0:44); Stop-Time (0:44-1:10); Ostinato (1:10-1:28); Stop-Time (3:39-3:53); Voicing Across Sections (5:21-5:50) (6:05-6:19); Stop-Time (6:59-7:18)

Solo Instruments: Flute (1:28-2:27); Tenor Sax (2:27-4:23); Trumpet (4:23-5:21); Tenor Sax (6:21-6:48); Trumpet (6:48-6:59)

Track #2: S.S.T.

Rhythmic Style: Swing (0:00-6:04)

Musical Concepts: Stop-Time 0:02-0:06); Collective Improvisation (0:02-0:10); Voicing-Across-Sections (0:10-0:40); Stop-Time (5:33-5:40); Trading 2's (5:33-5:40); Collective Improvisation (5:38-5:40)

Solo Instruments: Alto Sax/Trombone/Guitar (0:02-0:10); Alto Sax (0:44-1:42); Trombone (1:45-2:44); Guitar (3:16-4:18); Drums (4:18-5:02); Alto Sax/Trombone/Guitar (5:33-5:40)

Track #3: Emily

Rhythmic Styles: Ballad (0:00-1:59); Jazz Waltz (1:59-5:37)

Musical Concepts: Rubato (0:00-1:59); Stop-Time (2:54-2:57); Cadenza (5:37-5:52)

Solo Instrument: Trombone (0:00-5:52)

Track #4: Prince of Darkness

Rhythmic Style: Swing (0:00-5:30)

Musical Concepts: Counterpoint (0:33-0:49); Soli (1:40-2:13); Stop-Time (2:21-2:25); Counterpoint (3:14-3:46) (5:04-5:14); Stop-Time (5:27-5:30)

Solo Instruments: Trumpet (0:49-1:40); Soprano Sax (2:21-3:14); Piano (3:46-4:35)

Track #5: Willow Weep for Me

Rhythmic Styles: Ballad (00:00-2:04); Samba (2:04-2:57); Songo (2:57-3:14); Samba (3:14-4:25); Songo (4:25-4:43); Samba (4:43-5:00); Ballad (5:00-5:32); 12/8 Feel (5:32-5:38); Ballad (5:38-5:53); 12/8 Feel (5:53-6:33); Ballad (6:33-6:56)

Musical Concepts: Stop-Time (0:00-0:29); Double-Time (2:04-5:00); Stop-Time (5:07-5:32) (5:38-5:44) (6:33-6:56)

Solo Instruments: Alto Sax (0:28-2:04) (2:38-5:05); Piano (5:07-5:20); Alto Sax (5:38-6:33) (6:51-6:56)

Track #6: Soupbone

Rhythmic Styles: Shuffle (0:00-5:39); Swing (5:39-5:47); Shuffle (5:47-6:43); Swing (with Brushes) (6:43-7:38); Swing (7:38-8:32); Shuffle (8:32-8:57)

Musical Concepts: Stop-Time (0:13-0:15) (1:36-1:38); Counterpoint (1:51-2:07); Stop-Time (3:56-3:58) (5:02-5:03) (5:33-5:39); Double-Time (5:39-5:47)

Solo Instruments: Piano (0:15-1:36); Plunger-Mute Trombone (2:30-3:01); Baritone Sax (3:01-3:56); Plunger-Mute Trombone (3:56-5:02); Bass (6:43-8:05)

Track #7: Widow's Walk

Rhythmic Style: ECM- Straight 8th Note (0:00-7:34)

Musical Concept: Ostinato (0:00-1:24) (6:24-7:34); Cadenza (7:34-7:56)

Solo Instruments: Tenor Sax (0:27-1:24) (1:49-2:00) (2:09-4:08); Piano (4:08-5:55); Tenor Sax (6:38-7:56)

Track #8: Riot

Rhythmic Style: Swing (0:17-7:58)

Musical Concepts: Ostinato (0:00-0:33) (1:40-2:03); Trading 8's (3:29-3:59); Trading 4's (3:59-4:15); Collective Improvisation (4:15-5:01); Stop-Time (5:01-5:04) (5:39-5:43);

Solo Instruments: Trombone (0:00-0:49); Bass (0:54-1:40); Tenor Sax (2:26-2:58); Harmon-Mute Trumpet (2:58-3:29); Tenor Sax/Harmon-Mute Trumpet (3:29-5:01); Piano (5:04-5:12); Drums (5:57-6:47); Trombone (7:11-7:58)

Track #9: Sweet Daddy Smith

Rhythmic Styles: Shuffle (0:00-2:52); Swing (2:52-3:34); Shuffle (3:34-6:41); Swing (6:41-7:31)

Musical Concepts: Stop-Time (0:13-0:18) (1:41-1:45) (1:54-1:58) (3:48-3:51); Soli (3:48-4:33); Stop-Time (5:51-5:55) (7:31-7:40)

Solo Instruments: Tenor Sax (1:54-2:52); Piano (2:52-3:34); Drums (5:08-5:40); Flugelhorn (6:39-7:31)

Track #10: Thought Trains

Rhythmic Styles: Swing (with Brushes) (0:00-0:39); Swing (0:39-2:50); Swing (with Brushes) (2:50-4:26); Swing (4:43-5:47); Swing (with Brushes) (5:47-6:03)

Musical Concepts: Ostinato (0:37-0:44) (0:44-1:18) (2:27-3:39) (3:39-3:54) (4:26-5:22); Stop-Time (4:26-4:43); Collective Improvisation (4:39-5:22); Ostinato (5:39-5:47)

Solo Instruments: Tenor Sax (0:34-0:44) (1:20-2:35); Piano (2:50-4:19); Plunger-Mute Trombone/Plunger-Mute Trumpet (4:39-5:22); Trombone (5:32-5:40)