

Music 170, 370, 570
JAZZ COMBO Class Syllabus

Rick Helzer, Associate Director of Jazz Studies & Associate Professor of Music
Richard Thompson, Assistant Professor of Music
Class meeting times and location found in Student Handbook & Jazz Studies Bulletin Board
Music Dept. phone number is 594-6031

Objectives: The purpose of the small group format is to assist the student in developing his or her improvisational skills through rehearsals and performances.

Student Outcomes: Students will be fluent in improvising in the jazz idiom, demonstrating performance practice techniques that indicate melodic harmonic and rhythmic fluency on the repertoire selected for the semester's scheduled performances. Students will also recognize essential repertoire composed by influential musicians from the 1940s to the present period.

Performances

All Combos Jazz Week Performances every semester
Combos I & II Performances each semester at Dizzy's Jazz Club
Combo I Music 151 Concert Series Performances every semester

Attendance Policy and Performance Attire Requirements

All students in this ensemble will be held accountable to the JAZZ STUDIES PROGRAM POLICIES document regarding rehearsal and performance attendance requirements, subs for missed rehearsals and proper performance attire.

[A sub sheet with names and phone numbers will be made available]

Grading Parameters based upon the following parameters:

Rehearsal Attendance
Mastery of repertoire as represented by notated music
Mastery of improvisation on selected repertoire
*Assigned Concerts**

Students are encouraged to arrange and compose for the combos.

*These are mandatory performances. Any student failing to perform on any of these concert dates will fail the entire course.