

Music 189, 389, 589  
**SDSU JAZZ ENSEMBLES**  
Class Syllabus  
Fall 2000

Bill Yeager, Director of Jazz Studies

Office phone number is 594-4680 (Voice Mail)

Office #202, Music Bldg. [Office hours, TTH 11:00a.m.-1:00 p. m., and by appointment]

Jazz Ensemble I meets on TTH at 3:30 p.m. in Room M114.

Objectives: The purpose of the small group format is to assist the student in developing his or her improvisational skills through rehearsals and performances.

All Performances are mandatory.

Attire Requirements--Performance attire will consist of dress shirt and tie, or sport jacket and dressy shirt (no tie), or coat and tie for men, and dresses, skirts and blouses, or dressy pant suits for women. This precludes tee-shirts, tank tops, denim jeans, shorts and cutoffs, athletic shoes, thongs and bare feet. Sloppy and poor attire reflects a profound disrespect for the music. Any student who does not meet these requirements will receive a failing grade for the entire course. We are very serious about this.

Attendance Policy

Good attendance is critical to the growth of the individual musician and the group in general. One excused absence is permitted without penalty. All excused absences past the first one carry with them a 2% penalty per absence from the total grade.

An excused absence requires at least a 48 hour notice.

You are responsible for a suitable sub for your chair. It also your responsibility to call your group director(s) as well if you are subbing out. Make sure that your sub gets the music!

*[A sub sheet with names and phone numbers will be made available]*

Unexcused absences carry with them a 15% penalty per absence for the first two absences from the total grade. A third unexcused absence is grounds for expulsion from the group with a failing grade.

***This policy will be enforced!***

Promptness is also very important as well. Late arrivals will be penalized 3% per incident from the total grade.

Grading Parameters

Attendance

Improvement

Jazz Club Performance/Fall Concert

Students are encouraged to arrange and compose for the combo.

\*These are mandatory performances. Any student failing to perform on any of these concert dates will fail the entire course.