

JAZZ HISTORY AND APPRECIATION
Music 351D - Class Syllabus
Summer - 2007

Bill Yeager, Director of Jazz Studies, SDSU School of Music and Dance
Office phone number is 594-4680 (voice mail) yeager1@mail.sdsu.edu (email)
Office M202, Music Building [Office hours, M-TH 11:30am-noon]

Objectives: The jazz music tradition represents a legacy of great depth and diversity. This rich legacy has at its foundation the contributions of the art form's originators, African-Americans. It is the purpose of this class to not only acquaint students with the music, but to enable them to appreciate and admire a form of artistic expression that is uniquely American. This course challenges a student to develop detailed aural skills as well as processing abstract musical principles, concepts and forms.

Student Outcomes: Students will be able to identify the basic instruments, rhythmic styles and musical concepts incorporated in the jazz tradition. They will understand the historical development of Early Jazz, Swing, Bebop, Cool Jazz, Hard Bop, the Avante Garde, Fusion and what is currently being developed today. They will recognize the great innovators of this art form.

Attendance: If you are late for class, you must enter the room from the rear entrance and sit as near to the door as possible. If you need to leave early, notify Prof. Yeager before class and sit as close as possible to the rear exit.

DO NOT DISRUPT THE CLASS!

TEXTS AND RECORDINGS

1. Concise Guide to Jazz 5th Ed. [Mark C. Gridley] {Purchase version without CD or cassette}
Prentice Hall, 2006
2. Anthology of Jazz 2nd Ed. [Compiled and Annotated by Bill Yeager] 5 CD Anthology
Montezuma Publishing, Aztec Shops, SDSU, 2006
3. Where's My Hasenpfeffer? (Blues for "Bugs") SDSU Jazz Ensemble [Bill Yeager]
Sea Breeze Records, 2003 (available in-class and main music office) CD Price--\$15.00
(or on website as MP3's <http://jazz.sdsu.edu/>)
4. General Purpose - NCS - Answer Sheet - form no. PO99B (purchase 4)

GRADING AND POLICIES

The total semester grade will be based on two of three tests (with the lowest score deleted), the final exam, the required concert review, and extra credit concerts.

- 50 points per test (with lowest score deleted)
- 100 points for the final exam (comprehensive)
- 50 points for the required concert report
- 3 points for each extra credit concert

250-233	A	232-225	A-	224-218	B+
217-209	B	208-200	B-	199-193	C+
192-184	C	183-175	C-	174-168	D+
167-158	D	157-150	D-	149-below	F

No make-ups. If you miss a test, that becomes your deleted score. Anyone caught cheating on an exam or plagiarism will fail the entire course and will be denied course forgiveness.

TEST DATES

- Test I **Tuesday, June 5th** - Gridley Chapters 1, 2 & pp. 249-254 / SDSU Jazz Ensemble CD
- Test II **Wednesday, June 13th** - Gridley Chapters 3, 4 & 5 / Anthology CD #1 & CD #2 tr. 1
- Test III **Thursday, June 21st** - Gridley Chapters 6, 7 & 8 / Anthology CD #2 tr. 2-17 & CD #3 tr. 1-9
- Final **Tuesday, July 3rd** - Gridley Chapters 9, 10 & 11 / Anthology CD #3 tr. 10-13, CD #4 & CD #5 (comprehensive on book and lecture only)

[No class on **Wednesday, July 4th** & **Thursday, July 5th**]

Concert Report (required)

You may write your concert report on any of the approved extra credit concerts.

(Additional concerts may be added during the term)

APPROVED EXTRA CREDIT CONCERTS

Dizzy's Jazz Club in East Village

344 7th Avenue (between J St. & K St.)

Ticket information, times, and directions are at:

<http://www.dizzyssandiego.com>

Sign-up sheets will be available at the front desk of Dizzy's (Chuck Perrin, owner).
Minimum of one full set for credit.

Sun May 27: Prodigious jazz upright bass virtuoso Morrie Loudon with Rob Lockhart tenor saxophone, Mike Eckroth piano, & Jimmy Branly drums
8PM - \$15 cover (\$12 students)

Wed May 30: New York's EAST WEST QUINTET featuring Dylan Heaney saxophone, Simon Kafka guitar, Mike Cassedy piano/keyboards, Ben Campbell bass, & Jordan Perlson drums
8PM - \$15 cover (\$10 students)

Fri June 1: Six days after his birthday, we pay tribute to Miles Davis' long legacy of creatively innovative jazz – compositions spanning his entire career performed by E.S.P. featuring Mitch Manker trumpet, Bob Campbell saxophone, Lynn Willard keyboards, Dave Curtis bass, & Gary Nieves drums
8PM - \$15 cover (\$10 students w/ID)

Sat June 2: Jazz trumpeter Gilbert Castellanos & his Organ Trio featuring Joe Bagg Hammond B-3, & Brett Sanders drums
8:30PM - \$15 cover (\$12 students w/ID)

Sun Jun 3: From the Comoros Islands, mesmerizing vocalist NAWAL. Singing in Comoran, Arabic, French, & English, her music bridges traditional & contemporary - weaving a rich dialog of cultures: Indo-Arabian-Persian music meets Bantu polyphonies & the syncopated rhythms & Sufi trance of the Indian Ocean.
7:30 pm \$15 cover (\$10 students)

Sun June 10: CD Release Event for "Awesome Possum" featuring slide guitar wiz Robin Henkel in action with 3 harmonica players - Billy Watson, Ben Hernandez, & Kellie Rucker
7PM - \$10 cover

Sun June 17: On the eve of Paul McCartney's 65th Birthday, an entire evening of McCartney music lovingly performed by guitar virtuoso Fred Benedetti, with special guest vocalists Regina & Julia Benedetti
7PM - \$10 cover

Wed June 27: A TRIBUTE TO ART BLAKEY by Gilbert Castellanos & his Quartet, featuring exciting drummer Willie Jones III
8PM - \$15 cover (\$12 students w/ID)