

## DIVISIONAL RECITAL REQUIREMENTS AND POLICIES

### JAZZ STUDIES PROGRAM

Revised 8/21/08

I) Repertoire Approval--Two pieces will be selected by the student with studio instructor guidance and approval. The pieces must be in contrasting tempi, keys and style. At least one of the pieces is to be memorized.

II) Specific Recital Performance Requirements--Recitalists are responsible for rehearsing with their accompanying musicians. If introductions, song themes and endings are in any way not clearly executed, the student will fail his or her divisional recital and have to make it up in the following semester. One of the accompanying musicians may solo on one of the pieces, but the solo must be limited to one chorus because this is the recitalist's program. The duration of the performance of the two pieces is to not exceed eight minutes.

II) Attire Requirements--The recitalist's attire is coat and tie for men and dresses, skirts and blouses, or dressy pant suits for women. The recitalist's accompanists are required to wear coat and tie, and dresses, skirts and blouses, or dressy pant suits for women. This precludes t-shirts, tank tops, denim jeans, shorts and cutoffs, athletic shoes, thongs and bare feet. Sloppy and poor attire reflects a profound disrespect for the music. Any student who does not meet these requirements will fail his or her recital. We are very serious about this. You are responsible for your accompanists.

Note: General Bachelor of Music Majors are required to perform divisional recitals during their sophomore, junior and senior years in each semester.