

GRADUATE RECITAL REQUIREMENTS AND POLICIES

JAZZ STUDIES PROGRAM

Revised 8/21/08

I) Repertoire Approval--The recitalist's program will be reviewed by the studio instructor and full time jazz studies faculty for approval before the student presents his or her recital audition. Any changes in programming will require additional review and approval by the above mentioned individuals.

II) Attire Requirements--The recitalist's attire is coat and tie for men and dresses, skirts and blouses, or dressy pant suits for women. The recitalist's accompanists are required to wear coat and tie, and dresses, skirts and blouses, or dressy pant suits for women. This precludes t-shirts, tank tops, denim jeans, shorts and cutoffs, athletic shoes, thongs and bare feet. Sloppy and poor attire reflects a profound disrespect for the music. Any student who does not meet these requirements will fail his or her recital. We are very serious about this. You are responsible for your accompanists.

III) Booking Your Recital Date--The following times and days are available for the booking of your recital. Book your recital as early in the semester as you can, especially if it is during the spring semester.

Tuesdays or Thursdays at 5:00 p.m.

Fridays at 5 p.m.

Saturdays at 2 p.m.

Sundays at 2 p.m.

Do not book your recital on a Wednesday, or during Jazz Week.

SPECIFIC GRADUATE RECITAL REQUIREMENTS*

- I) Minimum number of selections--9
Maximum number of selections--11
Approximate duration of program, 70 to 90 minutes in two segments with an intermission
- II) Repertoire Requirements are as follows;
- A) Minimum of three original compositions of differing styles
 - B) Minimum of two compositions from the following composers;

John Abercrombie	Jelly Roll Morton	Ralph Towner
Ornette Coleman	Wayne Shorter	Billy Strayhorn
Eric Dolphy	Henry Threadgill	James Newton
Herbie Hancock	Lennie Tristano	Thelonious Monk
Charles Mingus	Anthony Braxton	Keith Jarrett
Jelly Roll Morton	John Coltrane	Duke Ellington
 - C) Remaining pieces (3 or 4) selected by the student
 - D) At least half of the program is to be memorized
 - E) The program should represent stylistic diversity
 - F) One piece from categories A through C is to be performed as an unaccompanied solo for piano or guitar (an unaccompanied piece is acceptable for brass and woodwinds as well)

* All Junior, Senior and Graduate recitalists are welcome to use the Jazz Studies Department sound system. It is the recitalist's responsibility to obtain the services of a sound engineer. Any fees charged by an off-campus sound engineer are the responsibility of the recitalist.