

SAN DIEGO STATE UNIVERSITY
School of Music and Dance
Jazz Studies Program
Graduate Scale/Mode Syllabus and Jury Requirements
For Drum Kit Jazz Performance Majors

This syllabus represents the Jazz Studies Department applicable scale requirements for graduate jazz performance majors who were accepted and classified during, and after, the fall 2006 semester. The first sixteen modes come from the Undergraduate Jazz Studies Scale Syllabus.

All graduate students are expected to perform in Jazz Studies divisional recitals during the first three semesters of study. Performance of two tunes in contrasting styles and tempos, one performed on the vibraphone and one performed on the drum kit are required. One must be memorized. Refer to the Recital Requirements Policies document and consult with your private studio instructor.

M. M. Jazz Studies--Semester I Jury

- 1) Dorian Mode
- 2) Mixolydian Mode
- 3) Minor Blues Mode
- 4) Lydian Mode
- 5) Jazz Melodic Minor Mode
- 6) Lydian Dominant Mode
- 7) Performance of two tunes in contrasting styles and tempos, one performed on the vibraphone and one performed on the drum kit are required. One must be memorized. Consult with your private studio instructor. These pieces are not allowed for departmental recitals.

M. M. Jazz Studies--Semester II Jury

- 1) Harmonic Minor Mode
- 2) Symmetrical Dominant Mode
- 3) Locrian Mode
- 4) Altered Dominant Mode
- 5) Locrian Mode with $\sharp 2^{\text{nd}}$ (a. k. a. Aeolian Mode with $\flat 5$)
- 6) Lydian Augmented Mode

[Be prepared to play Semester I Jury modes]

- 9) Performance of two tunes in contrasting styles, tempos and keys. One must be memorized. Consult with your private studio instructor. These pieces are not allowed for departmental recitals.

M. M. Jazz Studies--Semester III Jury

- 1) Phrygian Mode
- 2) Harmonic Major Mode
- 3) Oriental Dominant Mode

[Be prepared to play Semester I and II Jury modes]

- 9) Performance of two tunes in contrasting styles, tempos and keys. One must be memorized. Consult with your private studio instructor. These pieces are not allowed for departmental recitals.

JURY PROCEDURE INFORMATION

At each jury you will be expected to play the assigned modes and scales in all keys. Jazz faculty will accompany on your selected repertoire. Please have chord or lead sheets available. Your selections must be in contrasting styles, tempos and keys. One must be memorized and the other can be read.

Remember, these pieces must be different from those performed at your departmental recital.

Scale and Modes

At each jury you will be expected to play the assigned modes and scales in all keys. When playing the modes and scales, they must be played at a steady tempo.

The minimum required tempo allowed is ♩ = 120 in eighth notes.

You are free to play at faster tempos if you wish, but remember, all scales must be played at a consistent tempo.

DRUM KIT JURY PERFORMANCE REQUIREMENTS

Drum Kit--Performance of different time feels, trading of 4 and 8 solos, a solo over an entire harmonic form and sight reading.

Vibraphone--Performance of assigned modes and scales in two octaves, one prepared piece with improvisation and sight reading.

Repertoire

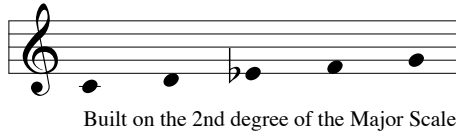
Jazz faculty will accompany you on your selected repertoire. They know many tunes, but have lead sheets or chord sheets available for each piece. Your selections must be in contrasting styles, tempos and keys. One must be memorized and the other can be read. Remember, these pieces must be different from those performed at your departmental recital.

Jazz Studies Program

Graduate Scale/Mode Syllabus--Drum Kit Players (Vibraphone Requirements)
(For Graduate Jazz Majors accepted and classified during and after, the Fall 2006 Semester)

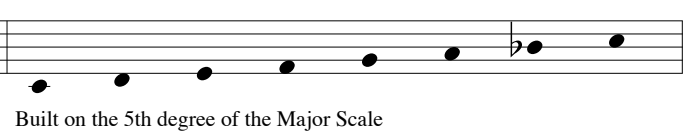
M. M. Jazz Studies Jazz Vibraphone Portion for Drum Kit Players--Semester I Jury

Dorian Mode
Application mi7



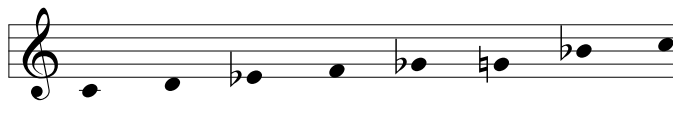
Built on the 2nd degree of the Major Scale

Mixo Lydian Mode
Application dom7, dom7(sus4)

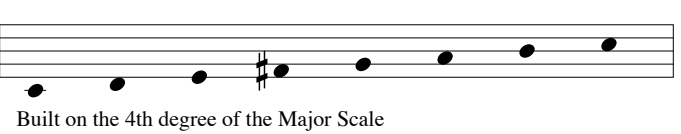


Built on the 5th degree of the Major Scale

Minor Blues Mode
Application mi7 or dom7(+9)

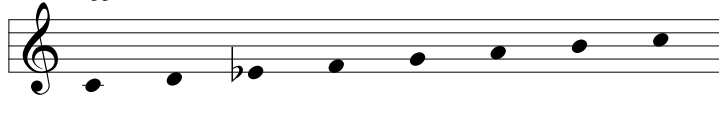


Lydian Mode
Application Ma7 or Ma7(-5)



Built on the 4th degree of the Major Scale

Jazz Melodic Minor Mode
Application mi(Ma7) or mi6,9



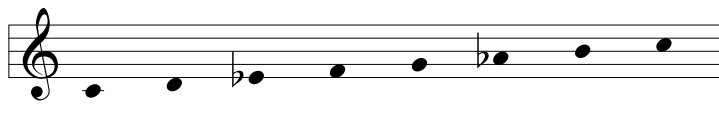
Lydian Dominant Mode
Application dom7 or dom7(-5)



Built on the 4th degree of the Jazz Melodic Minor Mode

M. M. Jazz Studies Jazz Vibraphone Portion for Drum Kit Players--Semester II Jury

Harmonic Minor Mode
Application mi(Ma7) as well as iimi7(-5) & V7(-9) of the Tonic Scale

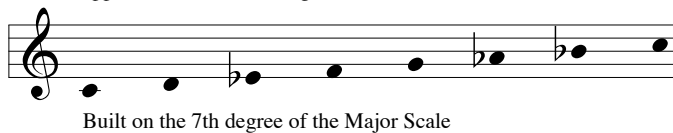


Symmetrical Dominant Mode
Application dom7, dom7(-5), dom7(-9), dom13(-9), dom7(+9)



Symmetrical Diminished Mode

Locrian Mode
Application mi7(-5) acting as iimi7



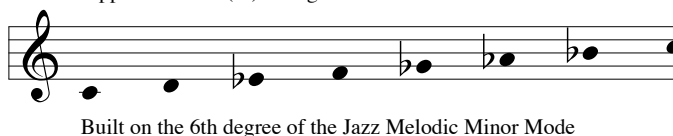
Built on the 7th degree of the Major Scale

Altered Dominant Mode
Application dom7, dom7(+5,-9), dom7(+5,-9), dom7(alt)



Built on the 7th degree of the Jazz Melodic Minor Mode

Locrian Mode with #2 (a.k.a. Aeolian with b5)
Application mi7(-5) acting as iimi7



Built on the 6th degree of the Jazz Melodic Minor Mode

Lydian Augmented Mode
Application Ma7(+5), Ma7(+4,+5)

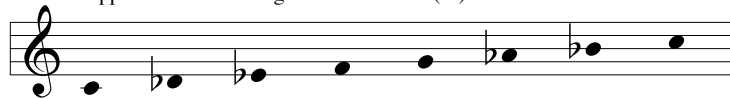


Built on the 3rd degree of the Jazz Melodic Minor Mode

M. M. Jazz Studies Jazz Vibraphone Portion for Drum Kit Players--Semester III Jury

Phrygian Mode

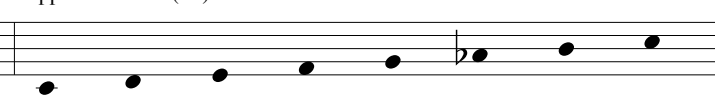
Application mi7 acting as iiiimi7 or mi7(-9)



Built on the 3rd degree of the Major Scale

Harmonic Major Mode

Application Ma7(+5)



Built on the leading tone of the Jazz Melodic Minor Mode

Oriental Dominant Mode

dom7(sus4,-9), dom13(sus4,-9), dom13(-9)

