

## JUNIOR RECITAL REQUIREMENTS AND POLICIES

### JAZZ STUDIES PROGRAM

Revised 8/21/08

I) Repertoire Approval--The recitalist's program will be reviewed by the studio instructor and full time jazz studies faculty for approval before the student presents his or her recital audition. Any changes in programming will require additional review and approval by the above- mentioned individuals.

II) Attire Requirements--The recitalist's attire is coat and tie for men and dresses, skirts and blouses, or dressy pant suits for women. The recitalist's accompanists are required to wear coat and tie, and dresses, skirts and blouses, or dressy pant suits for women. This precludes t-shirts, tank tops, denim jeans, shorts and cutoffs, athletic shoes, thongs and bare feet. Sloppy and poor attire reflects a profound disrespect for the music. Any student who does not meet these requirements will fail his or her recital. We are very serious about this. You are responsible for your accompanists.

III) Booking Your Recital Date--The following times and days are available for the booking of your recital. Book your recital as early in the semester as you can, especially if it is during the spring semester.

Tuesdays or Thursdays at 5:00 p.m.

Fridays at 5 p.m.

Saturdays at 2 p.m.

Sundays at 2 p.m.

Do not book your recital on a Wednesday, or during Jazz Week.

### SPECIFIC JUNIOR RECITAL REQUIREMENTS\*

- I) Minimum number of selections--5  
Maximum number of selections--6  
Approximate duration of program 40 to 45 minutes
- II) Repertoire requirements are as follows;
  - A) Minimum of one original composition
  - B) Minimum of two compositions from the following composers;

Tadd Dameron	Miles Davis
Duke Ellington	Dizzy Gillespie
Jim Hall	Charles Mingus
Thelonious Monk	Charlie Parker
Bud Powell	Horace Silver
  - C) Remaining pieces (2 or 3) selected by the student
  - D) At least half of the program is to be memorized
  - E) The program should represent stylistic diversity

\* All Junior, Senior and Graduate recitalists are welcome to use the Jazz Studies Department sound system. It is the recitalist's responsibility to obtain the services of a sound engineer. Any fees charged by an off-campus sound engineer are the responsibility of the recitalist.