

SAN DIEGO STATE UNIVERSITY
School of Music and Dance
Jazz Studies Program

Scale Syllabus, Jury and Divisional Recital Requirements for Jazz Drum Kit Performance Majors

(Bachelor of Music in Jazz Performance)

This syllabus represents the Jazz Studies Department applicable scale requirements for jazz drum kit performance majors to perform on the vibraphone.

B. M. Jazz Studies--Semester I Jury

Freshman I (Semester 1)

- 1) Dorian Mode
- 2) Mixolydian Mode
- 3) Minor Blues Mode

B. M. Jazz Studies--Semester II Jury

Freshman II (Semester 2)

- 1) Lydian Mode
- 2) Jazz Melodic Minor Mode
- 3) Lydian Dominant Mode
- 4) Performance of *Freshman I modes*

B. M. Jazz Studies--Semester III Jury

Sophomore I (Semester 3)

- 1) Harmonic Minor Mode
- 2) Symmetrical Dominant Mode
- 3) Performance of *Freshman I and II modes*
- 4) Performance of two tunes in contrasting styles and tempos, one performed on the vibraphone and one performed on the drum kit. One must be memorized. Consult with your private studio instructor. These pieces are not allowed for departmental recitals.
- 5) Departmental Recital--Performance of two tunes in contrasting styles and tempos, one performed on the vibraphone and one performed on the drum kit. One must be memorized. Refer to the Recital Requirements and consult with your private studio instructor. You must prepare two different pieces for the jury.

B. M. Jazz Studies--Semester IV Jury*

Sophomore II (Semester 4)*

- 1) Locrian Mode
- 2) Altered Dominant Mode
- 3) Performance of two tunes in contrasting styles and tempos one performed on the vibraphone and one performed on the drum kit. One must be memorized. Consult with your private studio instructor. These pieces are not allowed for departmental recitals.
- 4) Departmental Recital--Performance of two tunes in contrasting styles, tempos and keys. One must be memorized. Refer to the Recital Requirements and consult with your private studio instructor. You must prepare two new pieces for the jury.

*** THIS IS THE JUNIOR LEVEL JURY. BE PREPARED FOR A COMPREHENSIVE REVIEW OF ALL THE PREVIOUSLY TESTED MODES AND SCALES. THIS JURY DETERMINES WHETHER OR NOT YOU WILL CONTINUE AS A B.M. JAZZ STUDIES MAJOR AND GO ON TO YOUR JUNIOR AND SENIOR RECITALS.**

Scale Syllabus, Jury and Divisional Recital Requirements for Jazz Drum Kit Performance Majors
cont.,

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B. M. Jazz Studies--Semester V Jury

Junior I (Semester 5)

- 1) Locrian Mode with $\sharp 2$ nd (a. k. a. Aeolian Mode with $\flat 5$)
- 2) Lydian Augmented Mode
- 3) Performance of *Freshman I and II modes and Sophomore I and II modes*
- 4) Performance of two tunes in contrasting styles and tempos one performed on the vibraphone and one performed on the drum kit. One must be memorized. Consult with your private studio instructor. These pieces are not allowed for departmental recitals.
- 5) Departmental Recital--Performance of two tunes in contrasting styles, tempos and keys. One must be memorized. Refer to the Recital Requirements and consult with your private studio instructor. You must prepare two new pieces for the jury.

B. M. Jazz Studies--Semester VI

Junior II (Semester 6)

Junior Recital--Refer to Recital Requirements and consult with private studio instructor.
(No Jury or Departmental Recital)

B. M. Jazz Studies--Semester VII Jury

Senior I (Semester 7)

- 1) Comprehensive testing on all undergraduate B. M. modes and scales.
- 2) Performance of two tunes in contrasting styles and tempos one performed on the vibraphone and one performed on the drum kit. One must be memorized. Consult with your private studio instructor. These pieces are not allowed for departmental recitals.
- 3) Departmental Recital--Performance of two tunes in contrasting styles, tempos and keys. One must be memorized. Refer to the Recital Requirements and consult with your private studio instructor. You must prepare two new pieces for the jury.

B. M. Jazz Studies--Semester VIII

Senior II (Semester 8)

Senior Recital--Refer to Recital Requirements and consult with private studio instructor.
(No Jury or Departmental Recital)

JURY PROCEDURE INFORMATION

At each jury you will be expected to play the assigned modes and scales in all keys. Jazz faculty will accompany on your selected repertoire. Please have chord or lead sheets available. Your selections must be in contrasting styles, tempos and keys. One must be memorized and the other can be read. Remember, these pieces must be different from those performed at your departmental recital.

Scale and Modes

At each jury you will be expected to play the assigned modes and scales in all keys. When playing the modes and scales, they must be played at a steady tempo.

The minimum required tempo allowed is $\downarrow = 120$ in eighth notes.

You are free to play at faster tempos if you wish, but remember, all scales must be played at a consistent tempo.

DRUM KIT JURY PERFORMANCE REQUIREMENTS

Drum Kit--Performance of different time feels, trading of 4 and 8 solos, a solo over an entire harmonic form and sight reading.

Vibraphone--Performance of assigned modes and scales in two octaves, one prepared piece with improvisation and sight reading.

Repertoire

Jazz faculty will accompany you on your selected repertoire. They know many tunes, but have lead sheets or chord sheets available for each piece. Your selections must be in contrasting styles, tempos and keys. One must be memorized and the other can be read. Remember, these pieces must be different from those performed at your departmental recital.

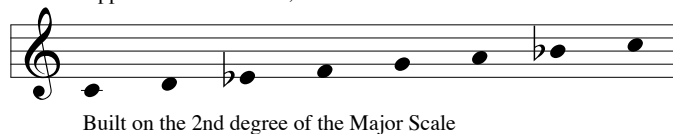
School of Music and Dance

Jazz Studies Program

Scale Syllabus--Drum Kit Players (Vibraphone Requirements)

B. M. Jazz Studies Jazz Vibraphone Portion for Drum Kit Players--Semester I Jury

Dorian Mode
Application mi7 or mi6,9



Built on the 2nd degree of the Major Scale

Mixo Lydian Mode
Application dom7 or dom7(sus4)



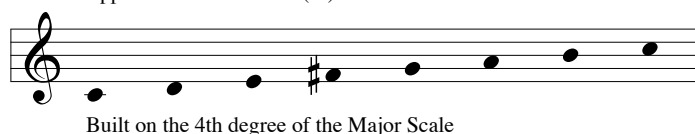
Built on the 5th degree of the Major Scale

Minor Blues Mode
Application mi7 or dom7(+9)



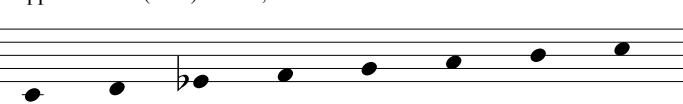
B. M. Jazz Studies Jazz Vibraphone Portion for Drum Kit Players--Semester II Jury

Lydian Mode
Application Ma7 or Ma7(-5)



Built on the 4th degree of the Major Scale

Jazz Melodic Minor Mode
Application mi(Ma7) or mi6,9



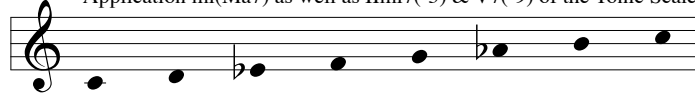
Lydian Dominant Mode
Application dom7 or dom7(-5)



Built on the 4th degree of the Jazz Melodic Minor Mode

B. M. Jazz Studies Jazz Vibraphone Portion for Drum Kit Players--Semester III Jury

Harmonic Minor Mode
Application mi(Ma7) as well as iimi7(-5) & V7(-9) of the Tonic Scale



Symmetrical Dominant Mode
Application dom7, dom7(-5), dom7(-9) dom13(-9), dom7(+9)



Symmetrical Diminished Mode

B. M. Jazz Studies Jazz Vibraphone Portion for Drum Kit Players--Semester IV **Junior Level Jury**

Locrian Mode
Application mi7(-5)



Built on the 7th degree of the Major Scale

Altered Dominant Mode
Application dom7(+5,-9 or +9), dom7(alt)



Built on the 7th degree of the Jazz Melodic Minor Mode

Jazz Studies Program Scale Syllabus cont., Drum Kit

B. M. Jazz Studies Jazz Vibraphone Portion for Drum Kit Players--Semester V Jury

<p>Locrian $\sharp 2$ Mode (a. k. a. Aeolian $\flat 5$) Application $mi7(-5)$ or $mi9(-5)$</p>	<p>Lydian Augmented Mode Application $Ma7(+5)$, $Ma7(+4)$, $Ma7(+4,+5)$</p>
<p>Built on the 6th degree of the Jazz Melodic Minor Mode</p>	<p>Built on the 3rd degree of the Jazz Melodic Minor Mode</p>

B. M. Jazz Studies Jazz Vibraphone Portion for Drum Kit Players--Semester VI--**Junior Recital**

B. M. Jazz Studies Jazz Vibraphone Portion for Drum Kit Players--Semester VII Jury
Comprehensive testing on all undergraduate modes.

B. M. Jazz Studies Jazz Vibraphone Portion for Drum Kit Players--Semester VIII--**Senior Recital**